

Henrik Marstrander 2005

Parkteateret 2006

Flute/picc
Clarinet in B \flat
Set up
Wood and metal
Piano
Violin
Viola
Doublebass

Piccolo
Bass Clarinet
Metalblock (optional woodblocks)
glockenspiel
cymbal

$\text{♩} = 70$
 $\text{♩} = 56$
 $\text{♩} = \text{♩}$

The musical score is for a piece titled "Parkteateret 2006" by Henrik Mialstrander. It is a 5/4 piece with a tempo of 70 beats per minute. The score is written for a large ensemble of instruments, including Flute/picc, Clarinet in B \flat , Set up, Wood and metal, Piano, Violin, Viola, and Doublebass. The score is divided into five measures, with the first measure in 5/4 time and the subsequent measures in 4/4 time. The score includes various dynamic markings such as *ppp*, *mf*, *pp*, *p*, *mp*, *sfz*, *f*, and *pp*. The score also includes various articulations such as *pizz*, *arco*, and *sul pont*. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 5/4.

6

Fl./Pc.

B♭ Cl.

Set up

W&M

Pno.

Vln.

Vla.

Cb.

Claves

ff

p

p

mf

mf

f

f

mf

hermetic

ff

mf

mf

f

grand casa mallet

Back and forth

f

f

Sul tasto with force.
Gradually more distorted

p

f

mf

mf

sfz

con
battuto

slap

bartok

pizz

ff

mf

6

5

6

5

5

7

11

Fl/Pc

11

3

mf

6

Flute

B♭ Cl.

p *f* *p* *p* *mf*

9

3

6

5

f *f*

Set up

11

Roto I 6 bicyclebell

mf *f*

5

Tom I

Roto I gliss.

tam-tam

p

W&M

11

f

5

Pno.

11

8va

mf

6

8va

Vln.

11

pp

p

sul pont

Vla.

11

pp

mp *f*

3

9

pizz

arco

6

Cb.

11

sfz *sfz* *p*

5

arco
sul tasto
distorted sound

Rub tip of bow along string
Hand in top position of
rotated string (see later.)

Rub tip of bow along string
Hand in top position of
rotated string (see later.)

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl./Pc.** (Flute/Piccolo): Features a "jet-tone" and dynamic markings such as *f*, *p*, *mf*, and *subito*.
- B. Cl.** (Bass Clarinet): Includes dynamic markings like *f*, *pp*, and *f*.
- Set up**: Includes Roto I Bell and Roto II Bell, with a dynamic marking of *ff*.
- W&M** (Woodblocks): Includes dynamic markings like *mf*, *f*, and *ff*.
- Pno.** (Piano): Includes dynamic markings like *f*, *ff*, and *mf*.
- Vln.** (Violin): Includes dynamic markings like *p*, *mf*, and *subito*. It also features a "flaut." (flute) section and a "con battuto 2 strings" section.
- Via.** (Viola): Includes dynamic markings like *p*, *mf*, and *subito*. It also features a "flaut." (flute) section and a "con battuto 2 strings" section.
- Cb.** (Cello): Includes dynamic markings like *p*, *mf*, and *ff*.

The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "Moderato." The score is for a full orchestra and includes a variety of instruments and percussion.

20

Fl./Pc.

20

f *p* *pp*

B♭ Cl.

mf *pp* *mp* *mp* *mp* *mf* *mf* *f*

Set up

toms

p *mf* *f* *ff* *f* *ff* *mf*

W&M

Crotales

p *mf*

Pno.

9

(square) Prepared with rubber
gala between strings

ff *mf* *p* *pp*

pizz

Vln.

mf *f* *mf* *f*

Vla.

mf *p* *mf*

anemic
arco

anemic
sul tasto

f subito
sul tasto

Cb.

mf *f* *ff* *mf* *ff* *f* *mf* *f*

spicc.

Sul tasto with force.
Gradually more distorted

Fl./Pc

B♭ Cl.

Set up

W&M

Pno.

Vln.

Via.

Cb.

Clarinet Bb

Metalblocks

Sul tasto with force. Gradually more distorted

Sul tasto with force. Gradually more distorted

Sul tasto with force. Gradually more distorted

flaut/ pont.

pizz

31

Fl./Pc

pp

f

Claves

f

B♭ Cl.

f

mp

p

Set up

splash(cymbal) in waterbucket

p

f

W&M

p

f

Pno.

f

f

Vln.

pp

mf

p < mf

f > p

f

mf

mf

Flaut/ Pont

pp

p

Vla.

f

p

f

mf

pp

Cb.

f

f

p

f

mf

mf

[illegible]

45

Fl./Pc

B. Cl.

Set up

W&M

Pno.

Vln.

Vla.

Cb.

44

Bass Clarinet

Crotales

Wood blocks

flaut. IV/III

flaut. IV/III

arco

[illegible]

57

Fl./Pc. *jet tone* *pp* *pp* *pp* *ppp*

B♭ Cl. *pp* *mp* *mp* *ppp* *pp* *p*

Set up *mp* *Roto II Bell* *Tom*

W&M *f* *Glockenspiel* *ppp*

Pno. *p* *f*

Vln. *p* *mf* *flaut.* *mf*

Vla. *mf* *p* *mf*

Cb. *mf* *p*

56 $\text{♩} = \text{♩}^5 \text{♩}^7$

62

Fl./Pc

ppp

(towards f)

B♭ Cl.

pp

f

Set up

f

W&M

Metalblock

f p

Pno.

decre

mf

Vln.

p

con batt

mf

pizz

f

f

Vla.

f

con batt

f

Cb.

mf

f

f p

The image displays a page of a musical score for 'The Hermit' by John Adams. The score is written for a large ensemble, including Fl/Pc, B♭ Cl., Set up, W&M, Pno., Vln., Vla., and Cb. The music is in common time (C) and features a variety of dynamic markings (p, pp, f, mf, mp) and articulations (hermetic, bicycle, tom I Bicycle). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

70

$\bullet = 66$

Fl./Pc.

B♭ Cl.

Set up

Woodblocks

W&M

Pno.

Vln.

Vla.

Cb.

Remove Pillow

cymbal

spicc

legato

gradually apply tremolo

f, *ff*, *p*, *f*, *mf*, *subito*, *mf*, *f*, *mp*

[illegible]

80

Fl./Pc

80

B♭ Cl.

80

Set up

80

W&M

80

Pno.

80

Vln.

80

Vla.

80

Cb.

80

85

[illegible]